

# WUTHERING



BRADFORD 2025  
UK City of Culture















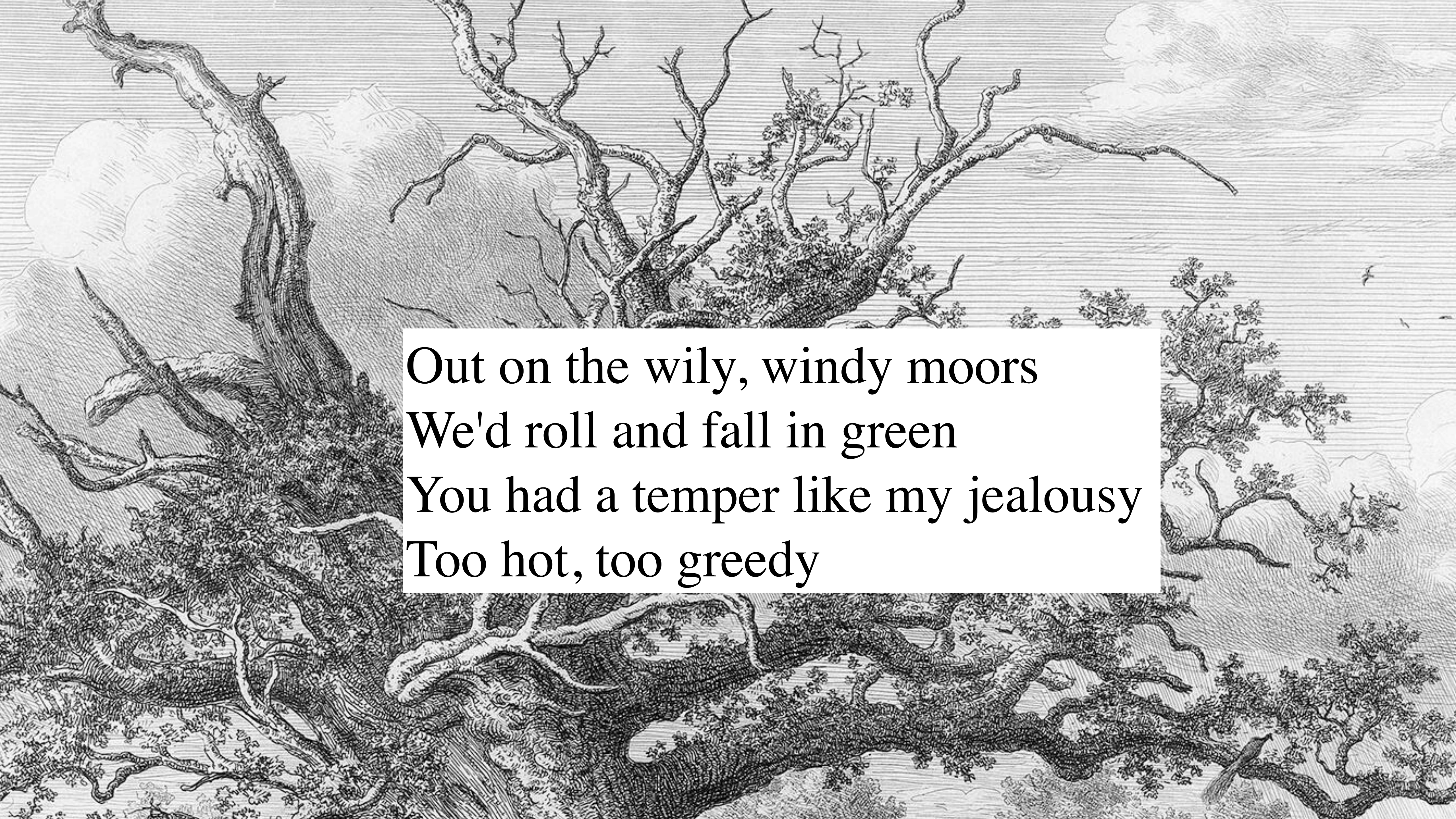






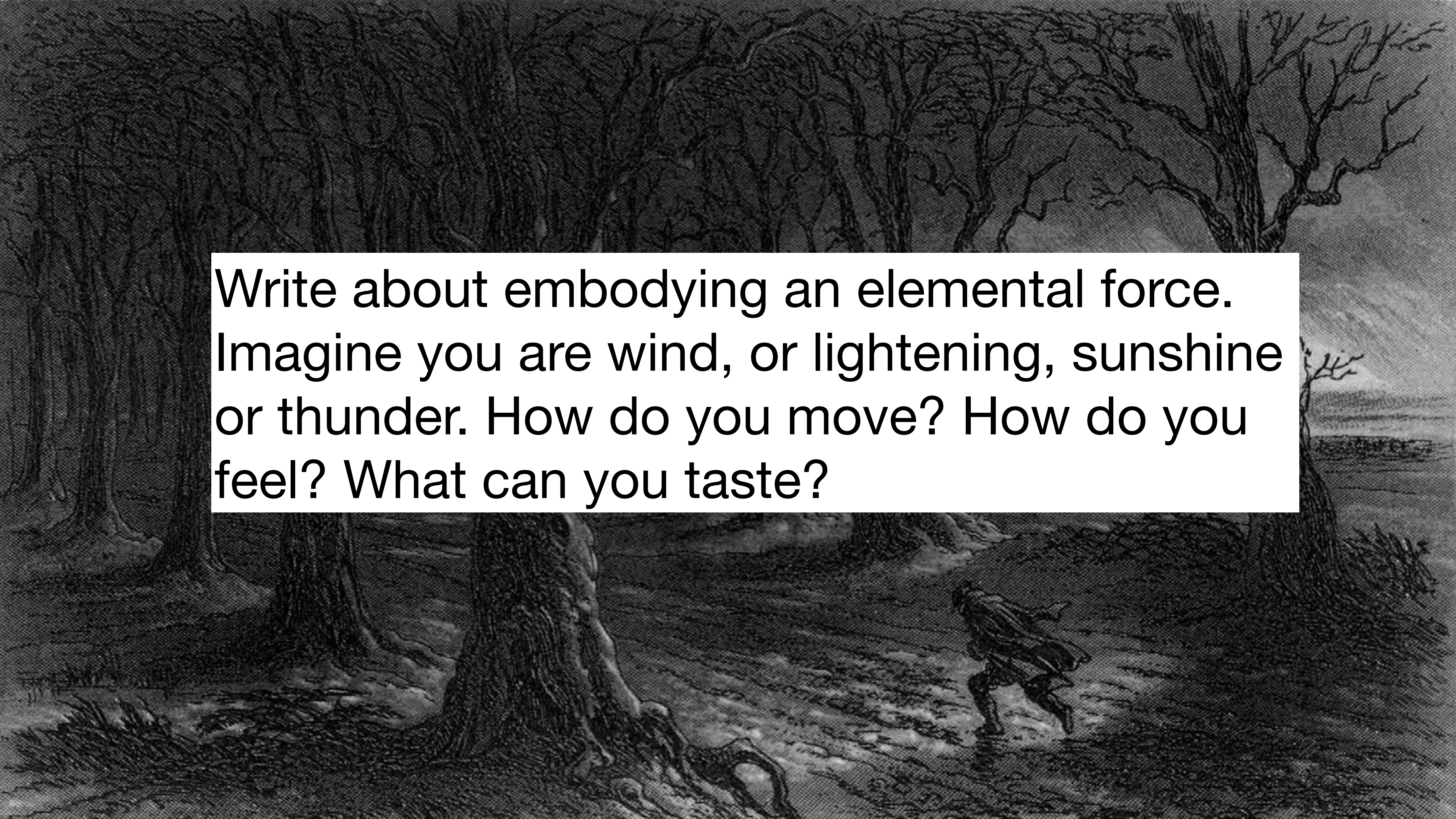
Wuthering Heights is ‘descriptive of the atmospheric tumult to which its station is exposed in stormy weather’



A detailed black and white engraving of a landscape. In the foreground, a large, gnarled tree trunk with thick, exposed roots dominates the left side. The ground is covered in dense, low-lying vegetation. In the background, more trees with intricate branch structures are visible against a sky filled with soft, billowing clouds. A small bird is perched on a branch in the lower right corner, and another bird is seen flying in the distance. The overall style is characteristic of 19th-century landscape engravings.

Out on the wily, windy moors  
We'd roll and fall in green  
You had a temper like my jealousy  
Too hot, too greedy



A dark, atmospheric illustration of a forest. In the foreground, a large, gnarled tree trunk is visible on the left. A figure, possibly a person or a creature, is running through the forest floor towards the right. The background is filled with more trees and foliage, creating a dense and mysterious scene. The overall tone is dark and moody, with a focus on natural elements.

Write about embodying an elemental force. Imagine you are wind, or lightening, sunshine or thunder. How do you move? How do you feel? What can you taste?





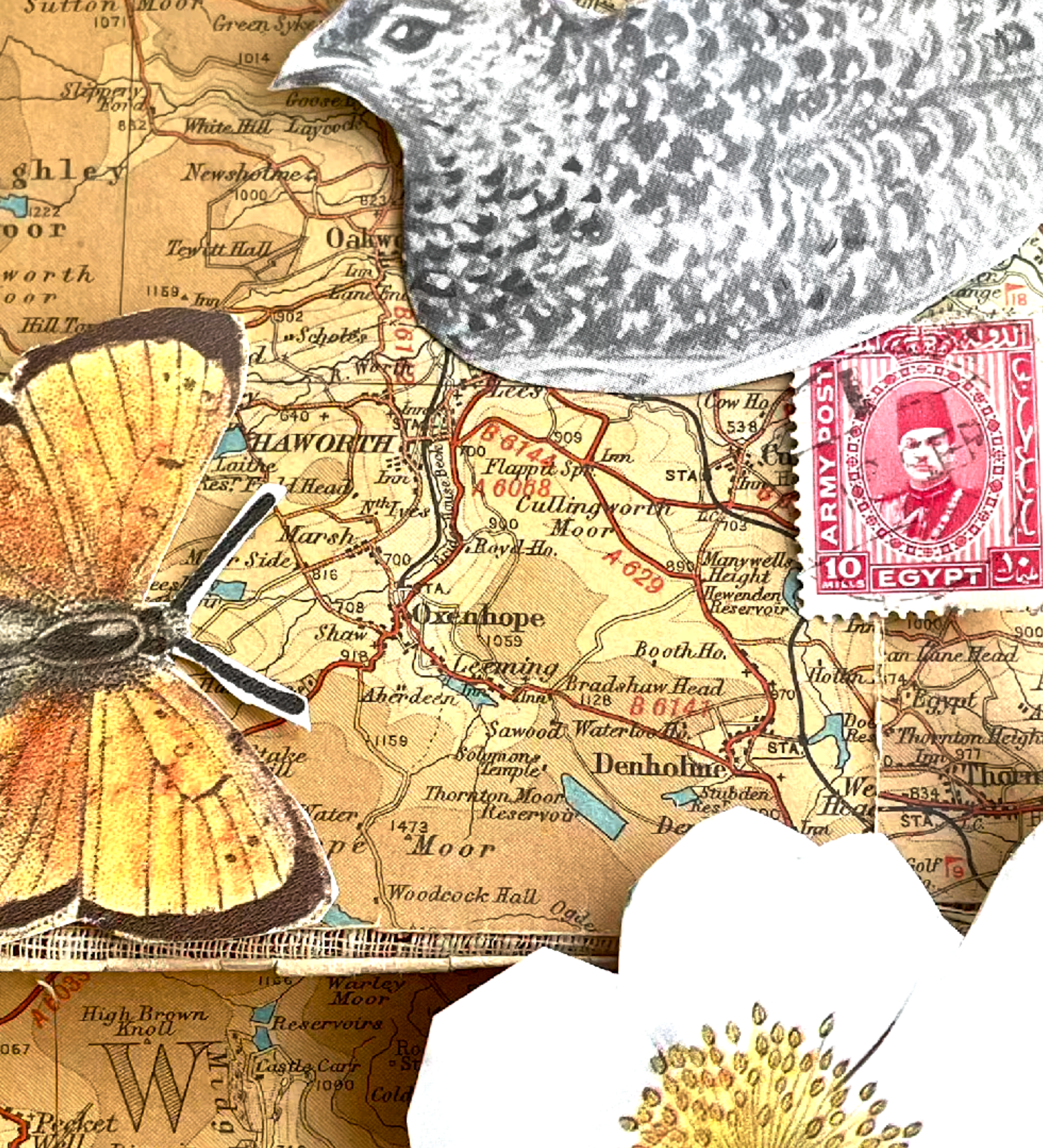




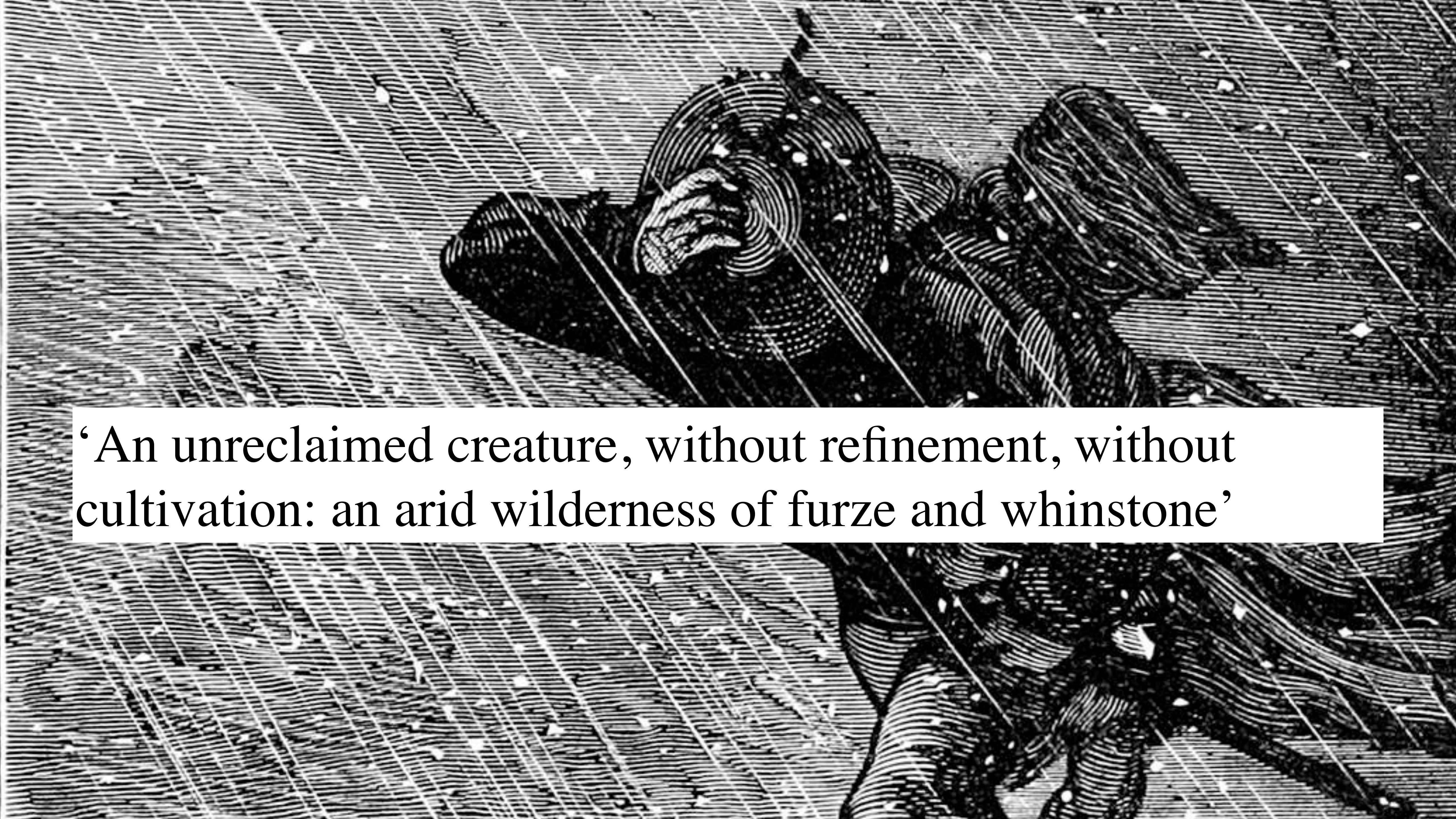
Art prompt:

Make a weather map of an emotion. Rip up magazine, doodle, scribble with charcoal. How would you represent an emotion as weather?









‘An unreclaimed creature, without refinement, without cultivation: an arid wilderness of furze and whinstone’





a fierce, pitiless wolfish man

a lying fiend! a monster, and not a human being

a brute beast

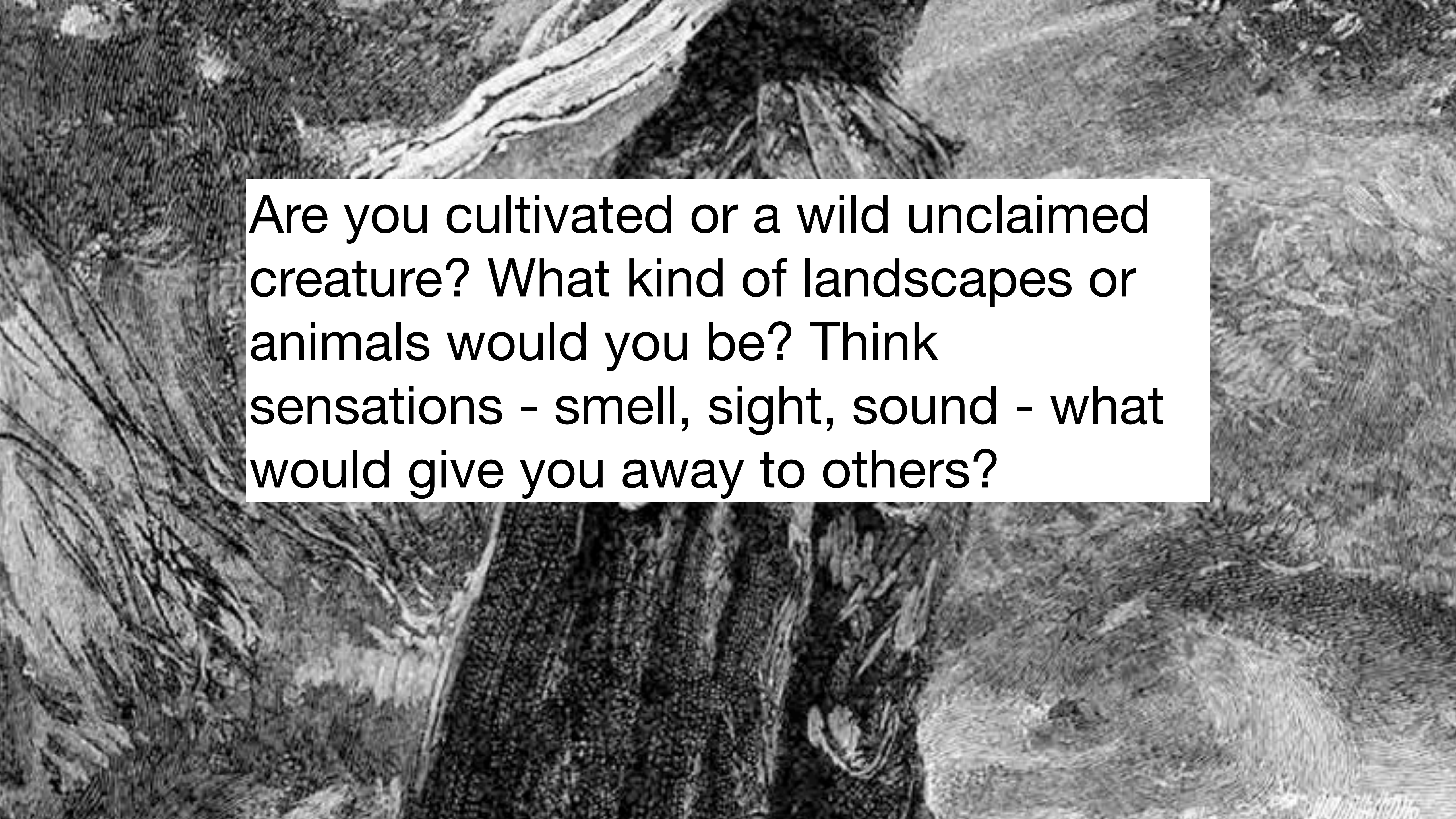
Is he a ghoul, or a vampire



A detailed black and white woodcut illustration. In the foreground, a dark-colored cat with a bushy tail sits on a wide, light-colored path. The cat is looking towards the left. The path is flanked by dark, textured areas that could be bushes or shadows. In the background, a large, ornate wrought-iron gate stands closed. To the right of the gate is a stone building with a small arched doorway. The overall style is that of a 19th-century book illustration, with fine lines and cross-hatching for shading.

‘a wild, wicked slip of a girl [...] too bright for this world’

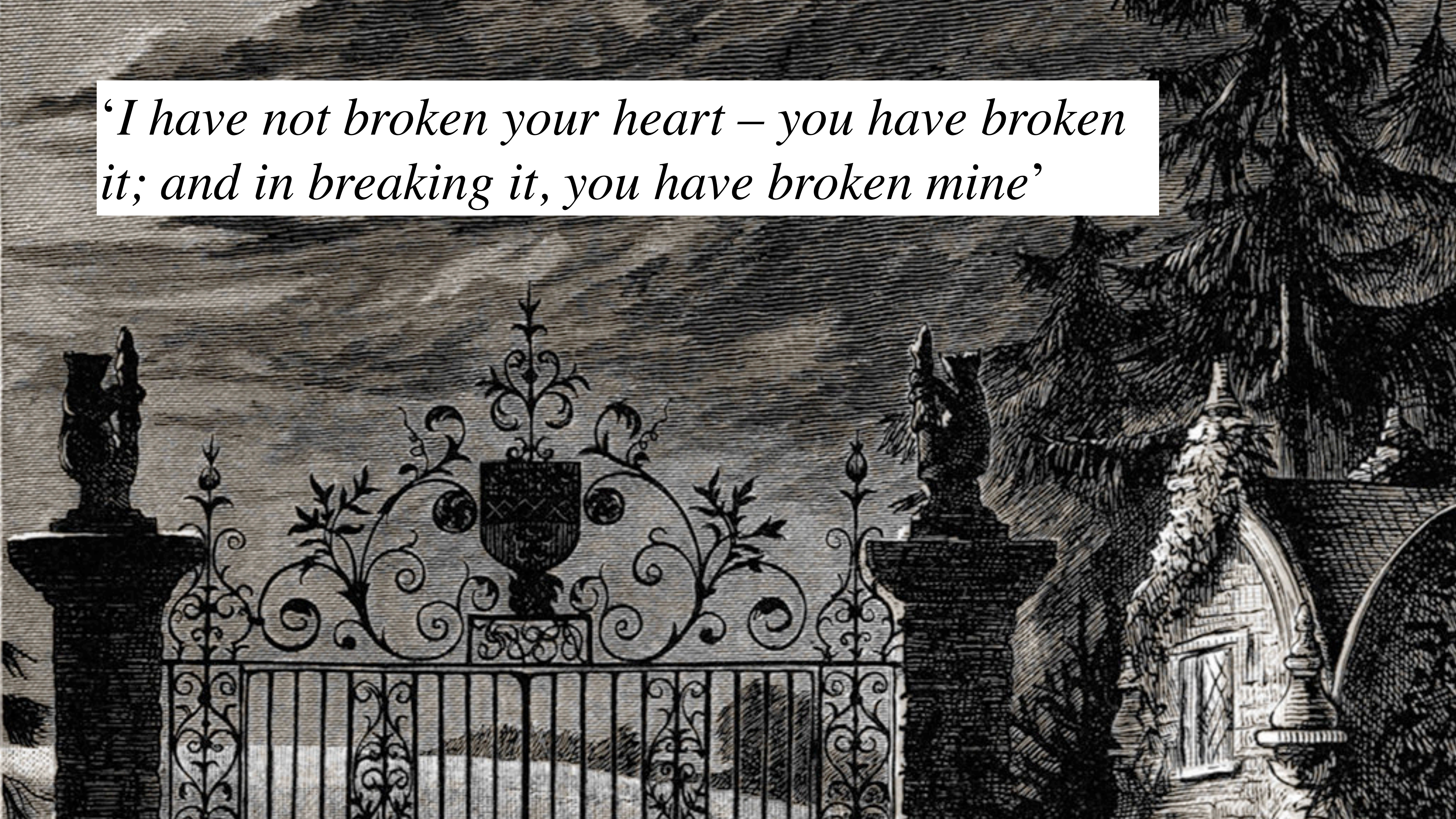


A black and white photograph of a tree trunk, showing the rough, textured bark. A white rectangular text box is overlaid on the right side of the image, containing a question in black text.


Are you cultivated or a wild unclaimed creature? What kind of landscapes or animals would you be? Think sensations - smell, sight, sound - what would give you away to others?



*‘I have not broken your heart – you have broken it; and in breaking it, you have broken mine’*

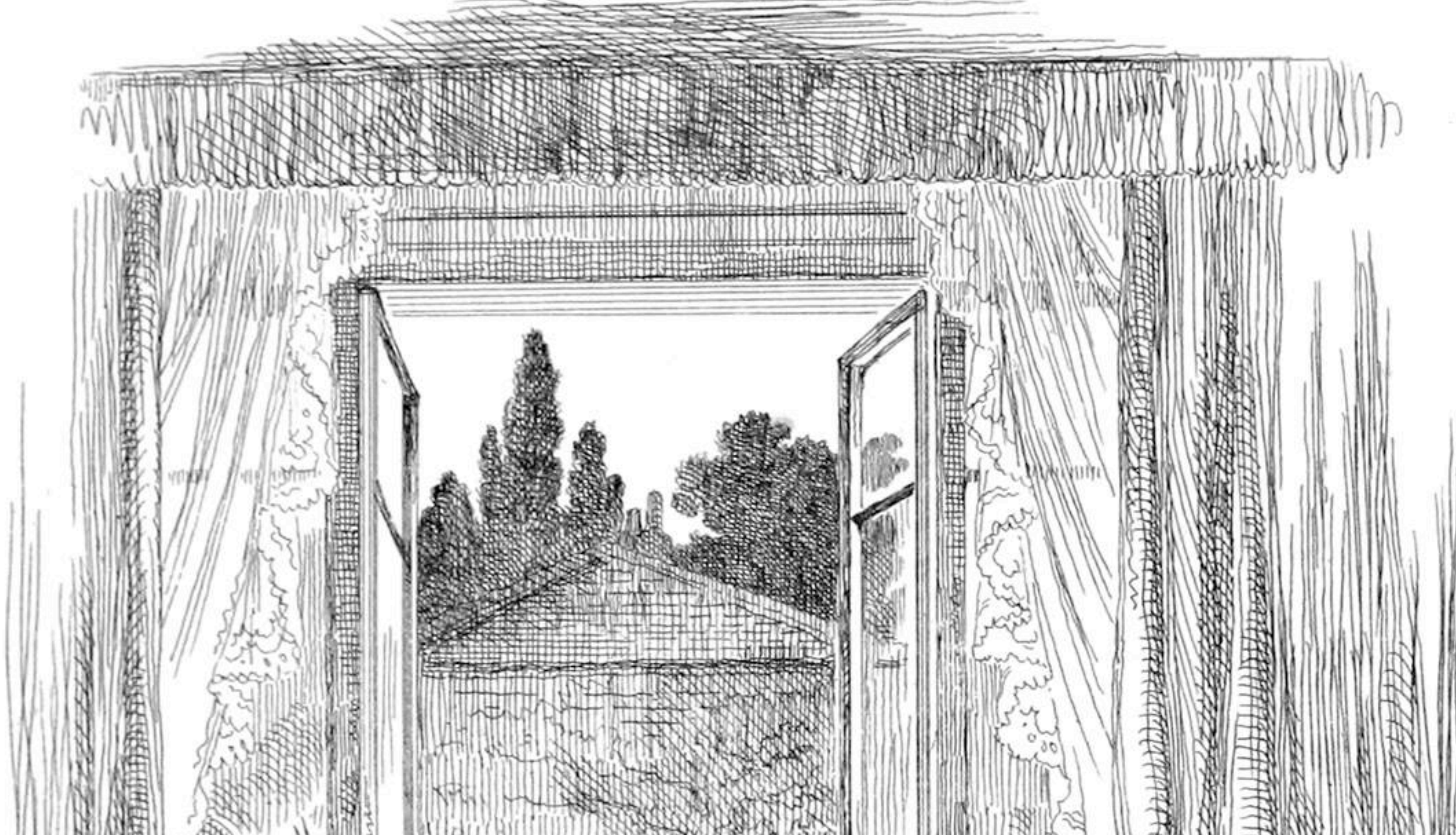




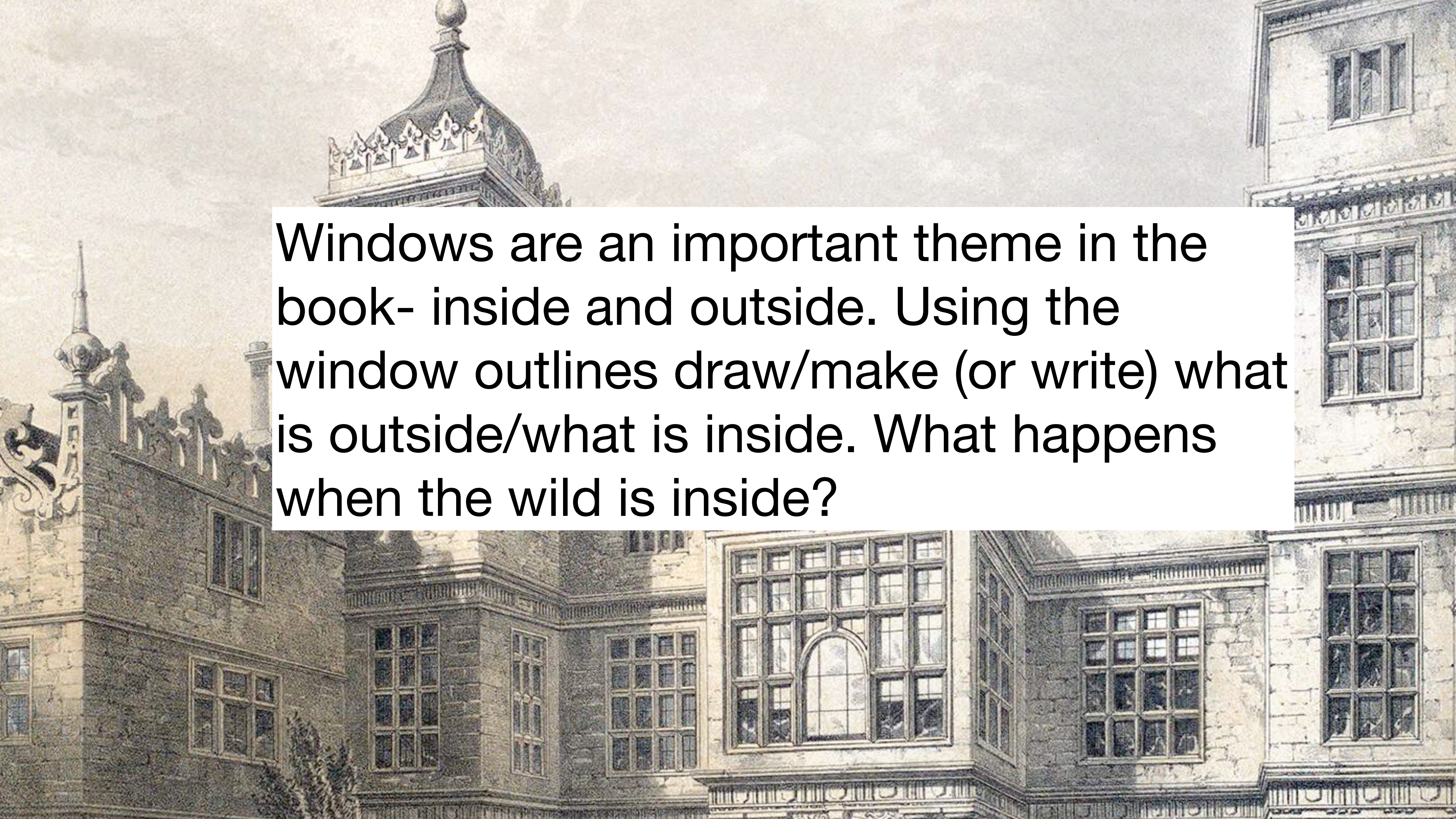


I've come home, I'm so cold  
Let me in your window







The background of the slide is a detailed architectural illustration of a historic building. The building features multiple stories with numerous windows of various sizes and styles, including some with decorative frames. The roofline is ornate, with a prominent central dome or spire. The overall style is reminiscent of a classic architectural drawing or a watercolor illustration. The text is overlaid on a white rectangular background in the center of the image.

Windows are an important theme in the book- inside and outside. Using the window outlines draw/make (or write) what is outside/what is inside. What happens when the wild is inside?













that quiet earth

right here.

the eternal rocks

make the world stop

I've come home

that quiet earth

all there safe together

Make everything stop

really with it, and in it

for the sleepers

On the other side

I knew the best way!

imagine

Let me in your window

with a strange smile





on the wily, windy moors

make the world stop

and dance in a glorious

ecstasy of peace


On the other side





<https://lucy-barker.co.uk/wondering-heights-dance-videos/>





<https://www.oldbookillustrations.com>